



Calendar

- **May 2 — Garrison Honors Gala**
Tustin Country Club, 5 p.m.
- **May 3-5 — Peter & the Starcatcher**
Drama Lab Studio, 7:30 p.m.
- **May 5 — OCC Wind Ensemble**
Robert B. Moore Theatre, 3 p.m.
- **May 8 — 61st Annual Honors Night**
Planetarium Courtyard/RBM Theatre, 4 p.m.
- **May 10 & 11 — Peter & the Starcatcher**
Drama Lab Studio, 7:30 p.m.
- **May 11 — OCC Symphony & Chamber Singers Spring Concert**
Robert B. Moore Theatre, 7:30 p.m.
- **May 12 — Peter & the Starcatcher**
Drama Lab Studio, 2:30 p.m.
- **May 17 — World Dance Celebration**
Robert B. Moore Theatre, 11 a.m. & 8 p.m.
- **May 24 — Commencement**
Pacific Amphitheatre, 5:30 p.m.



Pirates Cap Off Perfect Season With 5-1 Win Over Foothill

The Orange Coast College women's tennis team capped off a perfect season with a perfect ending, defeating Foothill College, 5-1, to capture the 2019 California Community College Athletic Association Women's Tennis Dual Team state championship on April 24 at Foothill College.

The win ends OCC's season with a perfect 22-0 record and gives Coast its first undefeated season since 2006, when the Pirates went 21-0 en route to another state title.

The title is OCC's 10th women's tennis state championship (1981, 1984, 1985, 1987, 1989, 1990, 2005, 2006, 2017, 2019) and the 92nd state crown in the school's 71-year history.

"It's a great feeling to win it all as we were able to achieve all of our preseason team goals and objectives," OCC head coach Chris Ketcham said. "Winning the state title is always the first priority before any individual accomplishments and it feels so good to achieve the highest level of success by working together and supporting each other as a team."

Foothill (18-2), champions of Northern California, grabbed the first point of the match with an 8-2 win at No. 3 doubles, but the OCC combo of Miri Inoue and Nicole Knickerbocker quickly answered back minutes later with an 8-2 win at No. 1 doubles.

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The pivotal match of the day came at No. 2 doubles, where the team of Shayee Sherif and Camryn Mason saw themselves down 7-5 to the team of Mailnh Troung and Thanish Arul Kumar, with OCC needing to hold serve and break the serve of the Owls duo to avoid defeat.

With no other match on the courts, Sherif and Mason overcame five deuce points and took care of their own service game to make it 7-6. Coast then broke Foothill's serve to even the match at 7-7. Sherif and Mason held serve to go up 8-7 before ending the comeback by breaking the Owls again to win, 9-7, giving Coast a crucial 2-1 lead after doubles play.

"It gave us an incredible amount of momentum," Ketcham said of the come-from-behind win in No. 2 doubles. "Not just on the scoreboard, but mentally. We knew that we just had to win three singles matches instead of four. It's a big deal to get that edge in the doubles. I think that propels you with a lot more confidence and belief that you can finish off the team in singles."

The Pirates left no doubt who was the better team the rest of the afternoon.

At No. 1, Inoue capped off her brilliant OCC dual team career with a 6-0, 6-1 win over Natsumi Masuda to put OCC up, 3-1 in the matchup.

"It doesn't feel like we won the state," Inoue said after the match. "It's crazy. I'm happy for our team."

Sherif showed why she was one of the top Pirate performers of the season with a 6-0, 6-0 win over Ana Schneider-Jerez put the Pirates just one win away from the title.

Finally, at No. 3, Knickerbocker put the exclamation point on the perfect season with a 6-1, 6-1 win over Arul Kumar to end the competition.

"Those three girls only lost three matches all season between the three of them," Ketcham said. "It's only fitting that they earned us our last three points to win the state championship."

Congressional, State Assembly Reps Visit OCC

A slew of elected officials visited Orange Coast College last week, including Congresswoman Katie Porter, Congressman Harley Rouda, and Assemblywoman Cottie Petrie-Norris. Elected officials from the City of Costa Mesa also were on hand for several of the events, including Mayor Katrina Foley and Mayor Pro-tem John Stephens.

Congressman Rouda and Mayor Foley visited OCC's Recycling Center on April 22 to meet with student workers and tour the facility. Congresswoman Porter was also on campus that day to give a guest lecture in instructor Fred Judd's business law class. Some of the topics that Porter touched on were student debt and her work on the Financial Services Committee, which provides oversight of banks, insurance companies, securities and exchanges, and more.

Porter also encouraged the students in the standing-room-only classroom to make their voices heard by voting in elections. "Your vote is your voice," she said. "If you choose to give up

your voice, you give up one of your fundamental American freedoms."

Assemblywoman Cottie Petrie-Norris visited Coast on April 27 for a "Coffee with Cottie" Earth-Day-themed event. Attendees were encouraged to donate new or used clothing to non-profit Clothes for a Cause and each person in attendance had an opportunity to win a bag of compost to take home. Petrie-Norris also gave a legislative update about AB 65, and Mayor Foley and Mayor Pro-tem Stephens attended.



OCC Theatre to Present Family Friendly Peter Pan Prequel May 3-12

Orange Coast College's theatre department will stage a production of "Peter and the Starcatcher" on the weekends of May 3-5 and May 10-12 in the Drama Lab Theatre. Performances are scheduled for 7:30 p.m. on May 3-5 and May 10 and 11. There will be a matinee performance at 2:30 p.m. on Sunday, May 12.

"Peter and the Starcatcher" tells the story of how the famous "boy who never grew up" came to be. The play was adapted by Rick Elice and based on a novel by Dave Barry and Ridley Pearson. OCC theatre instructor Tom Bruno will direct OCC's performance.

"I had never been a fan of Peter Pan. I always thought 'C'mon, grow up!'" says Bruno. "This story gives a very beautiful reason as to why he doesn't want to grow up."



OCC Department of Theatre Arts presents

Peter and the Starcatcher

A play by Rick Elice
Based on the Novel by Dave Barry and Ridley Pearson

Music by Wayne Barker
Directed by Tom Bruno

Choreography and Movement by Brittany "Bitty" Hammond
Musical Direction by Jared Scott

May 2, 3, 4, 5, 10, 11
at 7:30 p.m.
May 12 at 2:30 p.m.
OCC Drama Lab Theatre

Students/Seniors: \$8 advance/ \$10 door
General: \$10 advance/ \$15 door
www.occtickets.com

Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI).

This event is ADA compliant. Accommodation requests related to a disability should be made no later than five business days prior to this event by contacting Visual & Performing Arts Division at (714) 432-5629



ORANGE COAST COLLEGE

The play is family-friendly, and the audience will be asked to use their imaginations to follow student actors on a magical journey.

"Our student actors have such a love for this story, for the style in which the story is told. It's funny, it's over the top and has a pantomime-type humor," explains Bruno. "One of the recurring themes in the play is selflessness — in this very selfish society, being selfless and sacrificing themselves for a larger cause is something that I think is inherently appealing to [our students]."

Tickets run \$12 in advance at www.occtickets.com or \$15 at the door (\$8/\$10 for students and seniors). For more information, contact Bruno at tbruno@occ.cccd.edu

OCC Honor's Night Will Have New Format This Year

For the first time, Orange Coast College will separate the Student Service and Leadership and Scholarship portions of Honor's Night on Wednesday, May 8.

Two separate ceremonies will take place, starting with the Student Service and Leadership awards from 4-5 p.m. in the Robert B. Moore Theatre. An Honor's Night reception will take place in the Planetarium Courtyard from 4:30-6 p.m., and a Scholarship award ceremony will begin at 6 p.m., also in the Moore Theatre.

Planetarium shows will be offered throughout the evening for all attendees, and the reception will feature a full buffet prepared by OCC culinary students.

Honor's Night has been a tradition at OCC for more than 60 years. The evening recognizes students who have achieved top honors in academics as well as service and leadership to the College and community.

This year's theme is "Night of a Thousand Stars." The OCC Foundation will hand out nearly \$600,000 worth of scholarships, an increase of more than \$100,000 from last year.

Students, Faculty Plant Trees Around Campus for Arbor Day

OCC students and faculty planted 14 trees in a little over two hours on April 26 to commemorate Arbor Day.

Thirteen student volunteers joined horticulture faculty to plant nine Afgan Pines, three Fruiting Mulberry, one Brazilian Flame tree, and one Baobob tree.

The Afgan pines were planted along Merrimac Way, and were raised from seeds using seed stratification by OCC horticulture students in a plant propagation class. The trees were selected due to their place of origin in the foothills between Afghanistan and Pakistan, where they rely on snow melt and live for long, dry periods without water.

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The Fruiting Mulberry trees were placed in the College's Horticulture Garden, with each tree showing a different growth form — “weeping,” “branching from the base,” and “standard.” Faculty chose these trees in order to demonstrate the ways that fruiting trees can potentially be incorporated into a residential landscape design and function as an ornamental tree as well.

The Brazilian Flame tree was placed along Horticulture Way, not far from vending machines. A rare but dramatic tree, the Brazilian Flame tree has the largest bipinnately compound leaf in the plant world, making them look like tree ferns when young.

The Baobob tree from Madagascar was planted next to another one planted three years ago along Horticulture Way in a “grassy dish area.” These are coveted trees in their native Madagascar, as well as Africa, and develop remarkably large trunks to hold water.

“We’ve been doing this for the last five years or so, usually on a whim since Arbor Day typically falls on one of our plant sale days and we already have student volunteers here,” explains horticulture instructor Rick Harlow. “This year I announced my idea in a couple of classes and posted a sign-up sheet to see if there was any interest and there was quite a bit instantly.”

“There are many trees around campus propagated by students by seed or from using air layering techniques in plant propagation class. I think this gives students a sense of ownership of their college campus as we try to add to our ultimate goal of creating a walking tree library around campus. Students can come back years later and say ‘I helped plant that tree.’”

OC Review Releases 2019 Journal, Hosts Readings

Orange Coast College's journal of literature and art, the Orange Coast Review, staged its 2019 publication event at the Frank M. Doyle Arts Pavilion on April 25, from 5-7 p.m. The event — open to the public — included a gallery exhibit of art from the OC Review, readings by contributors, and refreshments.

OCC students in attendance received a free copy of the book, and books and posters were available for purchase to all other attendees. Artwork from the Review will be on display at the Frank M. Doyle Arts Pavilion until May 16.

Since its rebirth in 2005, the OC Review has provided a welcoming home for established and emerging writers and artists. Each issue is an eclectic convergence of literary fiction, creative nonfiction, dramatic scenes, interviews, and a wide array of images — paintings, prints, photographs, sculpture, ceramics, pen & ink, and installations — that reflect a portable salon in celebration of creative diversity.

This year's edition of the Review is focused on work by Coast students and faculty, a departure from previous years when submissions were open to the general public.

“The 2019 volume is noteworthy for exclusively featuring the writing of current and recent OCC students. This event is an opportunity for new and emerging writers in the campus community to showcase their talents,” says English professor and co-editor for the OC Review Erik Rangno.

An array of visually striking art is reproduced in the color section of the 2019 issue as well, including paintings, prints, photographs, sculpture and digital collage, many of which are view in the exhibition at The Doyle.

